

### SANDRA BENDER JOINS BARANGAROO IN KEY ARTS AND EVENTS ROLE

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The Barangaroo Delivery Authority is delighted to announce the appointment of **Sandra Bender** as Executive Director, Activation and Precinct Management.

This important role guides and has oversight of all of Barangaroo's public domain operations and activities, including the delivery of public art and cultural partnerships, to ensure Barangaroo continues to become a significant place in the life of Sydney.

In a 20-year career in the arts in Australia and internationally, Sandra has specialised in developing audiences, with a focus on larger-scale immersive experiences to engage audiences through partnerships and collaborations with local, national and international artists, festivals and organisations.

She was most recently Chief Executive of CITS, a concert hall and multidisciplinary arts venue in Canada. She has worked with a range of events and organisations from Australia Council for the Arts, Venice Biennale, Parc Forum, SXSW, Canada Council for the Arts, Musee du quai Branly, National Gallery of Canada to SBS Subscription TV Ltd.

Sandra has also held Board positions for Sydney's Artspace, an artist-run centre, Performing Lines, producer of Australian contemporary performing arts touring nationally and internationally, and the Australian Centre for Design, where she was Deputy Chair.

Chief Executive of the Barangaroo Delivery Authority, **Craig van der Laan**, said: "Sandra's wealth of experience in arts and culture is a tremendous addition to the team at the Authority. With an extensive background in creative and operational projects in Australia and globally, Sandra's appointment signals our continuing commitment to making Barangaroo a great place for Sydney and the world."

Sandra Bender said: "I have always been motivated by roles where I can design, operate and animate a space through the eyes of the audience. Our perspective is how our audiences will use, interact and engage with Barangaroo, as a new social and cultural hub.

"We aim to deliver a broad range of events and activities that will make our audience think more, feel more, experience more. It's about earning a place at the top of people's list as a destination to enjoy – whether they are enjoying the flora and fauna of Barangaroo Reserve, visiting the restaurants and shops in the southern precinct, or participating in one of our major events throughout the year.

“I will continue to develop the Authority’s arts and culture plans and place our investment in partnerships where we can tell the story of Barangaroo, past and present and into the future,” she said.

Among the upcoming activities, the Authority is collaborating with the Sydney Festival to bring *The Beach*, an Australian exclusive, to the Cutaway at Barangaroo Reserve in January. In March the Authority will present *Damulayun Ngangara Burunggalyun*, an interactive multimedia installation of short poetic pieces including film, song and dance developed by our Artistic Associates Genevieve Grieves and Amanda Jane Reynolds.

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**For more information:**

For details of what’s on at Barangaroo, go to [www.barangaroo.sydney](http://www.barangaroo.sydney)